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Biennale Architettura 2021 opens to the public

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Open to the public from Saturday 22 May through Sunday 21 November 2021 at the Giardini, the Arsenale, and Forte Marghera, the 17th International Architecture Exhibition, titled *How will we live together?*, is organized by La Biennale di Venezia and curated by Hashim Sarkis.



Hashim Sarkis, Photo by Andrea Avezzù - Courtesy of La Biennale di Venezia

Architect, educator, and scholar, Sarkis is principal of Hashim Sarkis Studios (HSS), established in 1998 with offices in Boston and Beirut. He is also the Dean of the School of Architecture and Planning at the Massachusetts Institute of Technology (MIT) since 2015.

Before joining MIT, Sarkis was the Aga Khan Professor of Landscape Architecture and Urbanism at Harvard University. He has also taught at the Rhode Island School of Design, Yale University, the American University of Beirut, and the Metropolis Program in Barcelona.

THE INTERNATIONAL EXHIBITION

The International Exhibition includes 112 participants in competition from 46 countries, with a growing delegation from Africa, Latin America and Asia and with a wide female representation.

The Exhibition is organized into five scales, three are exhibited in the Arsenale - *Among Diverse Beings, As New Households, As Emerging Communities* - and two in the Central Pavilion - *Across Borders and As One Planet*.

A part of the Exhibition is titled *How will we play together?*, a contribution by 5 international participating architects who have designed a project dedicated to children's play, on exhibit at Forte Marghera and open to the public.

This edition also includes a series of participations out of competition: **Stations + Co-Habitats**, research into the five scales with relative case studies developed by researchers from universities around the world;



Achim Menges / ICD University of Stuttgart e Jan Knippers / ITKE University of Stuttgart (Achim Menges; Jan Knippers)

Photo by Marco Zorzanello - Courtesy of La Biennale di Venezia



Becoming Urban: Trajectories of Urbanisation in India, 2021 - Rahul Mehrotra; Sourav Kumar Biswas; GSD, Harvard University

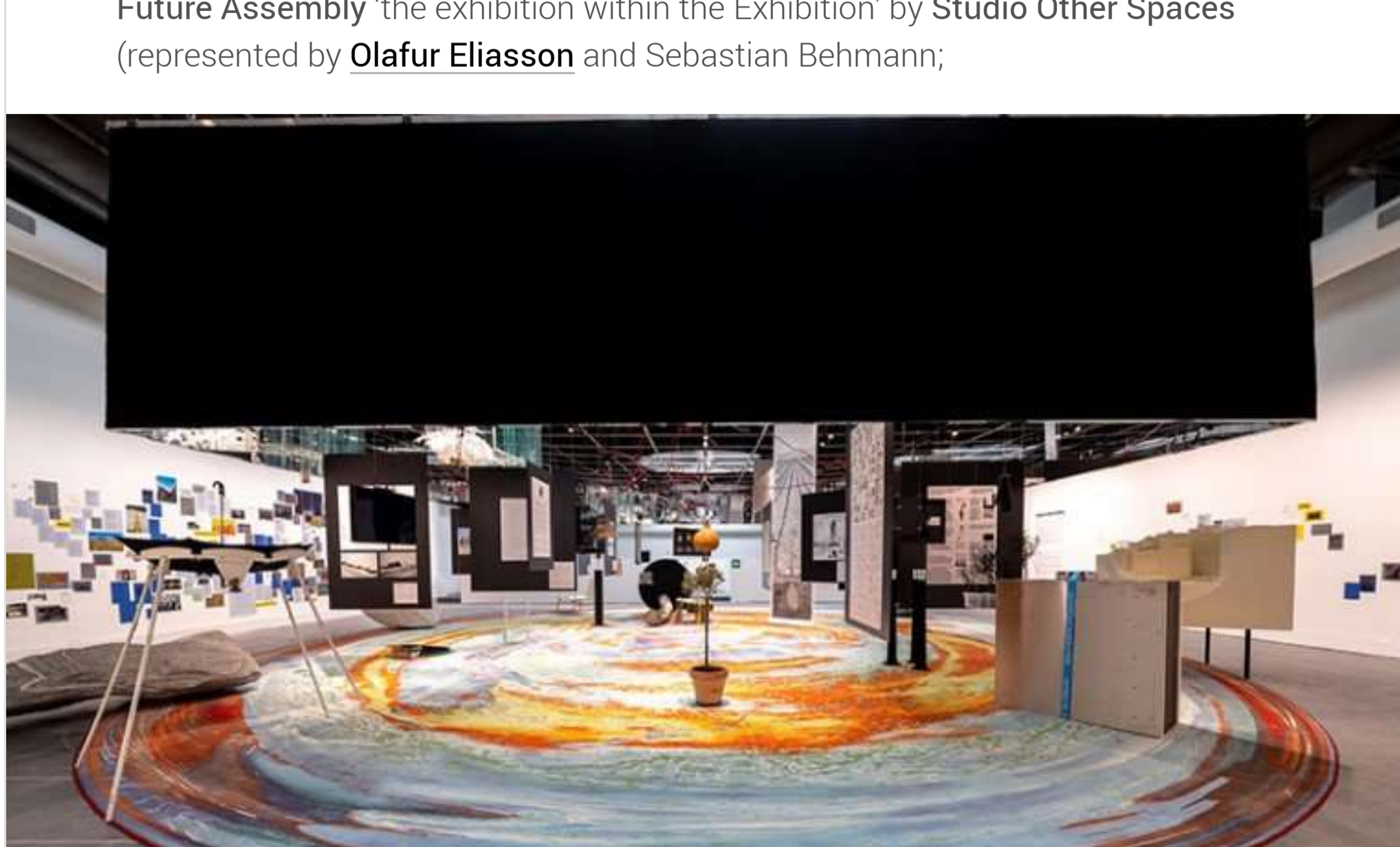
Photo by Marco Zorzanello - Courtesy of La Biennale di Venezia



Microcosms and Schisms, 2021 - Nora Akaw et al.; The Cooper Union

Photo by Marco Zorzanello - Courtesy of La Biennale di Venezia

the special participation by the Israeli artist Michal Rovner in the Central Pavilion; **Future Assembly** 'the exhibition within the Exhibition' by Studio Other Spaces (represented by **Olafur Eliasson** and Sebastian Behmann;



Future Assembly

Photo by Andrea Avezzù - Courtesy of La Biennale di Venezia

Sport Platform, external installation in the Giardini; the special event by the **Vuslat Foundation** which presents an installation by Giuseppe Penone at the Arsenale.

For the fifth consecutive year, **La Biennale di Venezia** and the **Victoria and Albert Museum**, London present the Special Project at the Pavilion of Applied Arts (Arsenale, Sale d'Armi A) titled **Three British Mosques**. In collaboration with architect Shated Saleem, the exhibition looks at the often undocumented do-it-yourself world of mosques adapted for this use.

