La Biennale di Venezia

For the 17th consecutive year, La Biennale di Venezia, the world’s most prestigious international architecture exhibition, presents an extraordinary programme of projects and discussions. The 14th International Architecture Exhibition, organized by the American Federation of Arts, showcases 157 participants from 56 countries, including 13 by African artists and artists from Latin America and Asia. The exhibition features over 200 projects and is composed of five sections: Among Diverse Beings, As New Households, As Emerging Communities, Across Borders, As One Planet.

A part of the exhibition is titled How will we play together?, a contribution by 5 international participating architects who have designed a project dedicated to children’s play, on exhibit at Forte Marghera and open to the public.

This edition also includes a series of participations out of competition: Stations + Co-Habitats, research into the five scales with relative case studies developed by researchers from universities around the world (Architectural Association, American University of Beirut, The Bartlett, Columbia University, Cooper Union, ETH Zurich, Ethiopian Institute of Architecture, Building Construction and City Development, University of Hong Kong, Iuav University of Venice, King’s College, LSE College, University of Reading, and the University of Westminster) and international contributions to the five scales (special projects by Olafur Eliasson, Dorte Mandrup, Studio Other Spaces, Teodora, and ASHM – Centro de Arquitectura de la Universidad de Madrid). The section includes international projects developed by researchers from universities and international organizations (La Biennale di Venezia, London, and the Ministry of Architecture, Building Construction and City Development), as well as international projects developed by researchers from universities and international organizations (La Biennale di Venezia, London, and the Ministry of Architecture, Building Construction and City Development). The section includes international projects developed by researchers from universities and international organizations (La Biennale di Venezia, London, and the Ministry of Architecture, Building Construction and City Development).

For the 3rd consecutive year, La Biennale di Venezia and the Victoria and Albert Museum, London present the Special Project at the Pavilion of Applied Arts (Arsenale, Sale d’Armi A) titled Three British Mosques. In collaboration with architect Shahed Saleem, the exhibition looks at the often undocumented do-it-yourself world of mosques adapted for this use. Created by La Biennale di Venezia.

The programme of the 17th Exhibition is complemented by the Meetings on Architecture, encounters with architects, scholars and professionals from around the world. The protagonists will attempt to answer the question How will we live together? in a series of dialogues focusing on the new challenges that climate change brings to architecture, on the role of public space in the recent urban uprisings, on the new techniques of reconstruction and the changing forms of collective building, on the role of architecture and its relationship to the aesthetic in architecture and in art.

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The International Exhibition includes 112 participants in competition from 46 countries, with a growing delegation from Africa, Latin America and Asia, and comparable representation of men and women.

The Exhibition is organized into five scales, three are exhibited in the Arsenale and two in the Central Pavilion: Among Diverse Beings, As New Households, As Emerging Communities, Across Borders, As One Planet.

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Counselors

A Special Project will bring together 10 invited architects to discuss a new building project for the University of California at Berkeley’s new campus. The five projects will be developed by the American Federation of Arts, the American Institute of Architects, the American Society of Landscape Architects, the American Academy of Arts and Sciences, and the American Institute of Architects. The projects will be developed by international architects from around the world, including architects from universities and international organizations (La Biennale di Venezia, London, and the Ministry of Architecture, Building Construction and City Development). The projects will be developed by international architects from around the world, including architects from universities and international organizations (La Biennale di Venezia, London, and the Ministry of Architecture, Building Construction and City Development). The projects will be developed by international architects from around the world, including architects from universities and international organizations (La Biennale di Venezia, London, and the Ministry of Architecture, Building Construction and City Development).

Meetings on architecture

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