Chef Marco Bravetti, founder of Tocia! Cuisine and Community.

BBC personality and architect Francesco Da Mosto, designer Wallace Chan, and Deputy Chairman of Christie’s Italy, Artist Peter Fischli with Fondazione Prada’s Head of Programs, Chiara Costa; and General Director Cristian

Artist Georg Baselitz at Palazzo Grimani.


few people, and this palpable mix of desire and fear. But have you seen? Everyone here is a

bump into Teresa Mavica, director of V AC. “This is the strangest Biennale,” she notes. “Such

Dorsoduro (a partnership with Venetian museums, VIF will finance the education of younger “potential

Codognato). Venice International Foundation has appointed a new architect president, Luca

Care is the mission for a number of institutions that have been very busy during the pandemic.

universities, this city is getting more and more relevant.” The future of life in Venice is a political

rumored 2022 arrival of the Kapoor Foundation, the recent acquisition of the iconic Giudecca

exhibition “EST” at Fondazione Cini), member of the Biennale Jury, and newly appointed

like a laboratory, we’ll produce things in here.” This concept—Venice as laboratory—keeps

Opened with an empty building, says Grima. “The idea is that throughout the course of the year,

away and walls covered in handwritten notes that chronicle the progress of their research. “We

building on Zattere is transformed into a workshop, with teams of young architects clicking

Depletion,” curated by Joseph Grima and Space Caviar at the V AC Foundation. The posh

philosophy for the near future.

Friday’s event takes the shape of a short, joyful pilgrimage to a small food collective (Tocia!) in

hosts Taloi Havini’s “The Soul-Expanding Ocean” (curated by Chus Martinez) and “Oceans in

Halajian & Johanna Breiding, Ocean Fellows 2021; Barbara Casavecchia, The Current III, curator; Rosalyn D’Mello,

art-filled apartment right across the

rooms or private apartments, it’s not publicly discussed. At Il Palazzo Experimental, groups of

installation inside Abbazia di San Giorgio. Post-vernissage cocktails prove discreet receptions in

about loss and detachment during the peak corona days; Victoria Miro is presenting Conrad

Lambri (who won the Golden Lion in 1999); Michela Rizzo hosts Andrea Mastrovito’s works

Borsalino hat, his face hidden behind a very elegant navy-blue mask.

The exclusive Wednesday preview day of the Architecture Biennale is an emotional affair in and

STEPPING OUT OF A GLOBAL RAINY LOCKDOWN

The Biennale is actually happening! We are here again!