The 17th International Architecture Exhibition runs from 22 May to 21 November 2021, curated by architect and scholar Hashim Sarkis. "We need a new spatial contract. In the context of widening political divides and growing economic inequalities, we call on architects to imagine spaces in which we can generously live together," Sarkis has commented.

The International Exhibition includes 112 Participants from 46 countries, with a growing delegation from Africa, Latin America and Asia and with a wide female representation. The Exhibition is organized into five scales, three are exhibited in the Arsenale and two in the Central Pavilion: Among Diverse Beings, As New Households, As Emerging Communities, Across Borders, As One Planet. A part of the Exhibition is titled How will we play together?, a contribution by 5 international participating architects who have designed a project dedicated to children’s play, on exhibit at Forte Marghera and open to the public.

This edition also includes a series of participations out of competition: Stations + Co-Habits, research into the five scales with relative case studies developed by researchers from universities around the world (Architectural Association, American University of Beirut, The Bartlett, Columbia University, Cooper Union, ETH Zurich, Ethiopian Institute of Architecture, Building Construction and City Development EiABC, ETSAM – Escuela Técnica Superior de Arquitectura de Madrid, Harvard University, Hong Kong University, Iuav University of Venice, KIT Karlsruhe, KU Leuven, Rice University, and the Venice Lab, a consortium of research groups at MIT); the special participation by the Israeli artist Michal Rovner in the Central Pavilion; the exhibition in the Exhibition by Studio Other Spaces (represented by Olafur Eliasson and Sebastian Behmann) which presents Future Assembly, featuring contributions by all the Participants; the theme of sports is the subject of an outdoor installation at the Giardini titled How will we play sport together?, a special event by the Vuslat Foundation presents an installation by Giuseppe Penone at the Arsenale.

When: 22 May to 21 November 2021
Where: Giardini della Biennale and Arsenale Exhibition Spaces

For the fifth consecutive year, La Biennale di Venezia and the Victoria and Albert Museum, London present the Special Project at the Pavilion of Applied Arts (Arsenale, Sale d'Armi A) titled Three British Mosques. In collaboration with architect Shahed Saleem, the exhibition looks at the often undocumented do-it-yourself world of mosques adapted for this use.

Created by La Biennale di Venezia.