Architecture Biennale 2021: How will we live together?

Venice Architecture Biennale will come back in May 2021, curated by Hashim Sarkis and titled “How will we live together?”

The Exhibition is organized into five “scales” (or themed areas), three exhibited in the Central Pavilion; the Italian Pavilion, at the Tese delle Vergini in the Arsenal, is curated by Alessandro Melis. The 17 Collateral Events, promoted by national and international non-profit entities and institutions, will take place. Organized in various Venetian venues, they will enrich the pluralism of voices that characterizes the Exhibition.

The 2021 edition also includes a series of non-competing participations. Stations + Co- Housing to the right, “Anita Rovner in Partnership with the Directors of the Architectural Association” presents “Living抽象: A Play within the Play,” an outdoor installation dedicated to sports. Lastly, a special event by Vuslat Habitat’s “Bread and Bar” will run from May 22 to November 21, 2021, curated by Carola Ruffoni and Diletta Scaramuzzo.

The Special Project at the Pavilion of Applied Arts presents an installation by Giuseppe Penone at the Arsenal. In collaboration with architect Shahed Saleem, the exhibition looks at the often-undocumented do-it-yourself world of mosques adapted for this use.

The 38th edition of Cersaie is back in 2021 with the new Italian pavilion designed by Collezionibri. Rubinetterie Treemme, among the main exhibitors, is promoting its new collection of water fittings. Duka presents acqua 5000, a new, high-end faucet with water-saving properties. Further news at Marmi e Graniti d’Italia.

The first A-FOLD modular wooden house in France: the new architecture of Leong Leong.

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