Turkish institutions, artists make waves at the Venice Biennale

Under the Vuslat Foundation, Turkey’s national museum, entered the Venice Biennale with what seems like an old friend. With this event, the country is being represented on an international platform again, alongside other countries that have never been to this great event.

The Vuslat Foundation is participating in the Venice Biennale as a project partner. It is not surprising to see this kind of recognition of the country’s potential in the art world. This is because the Vuslat Foundation has become a symbol of the country’s arts and culture.

Another short but impressive Zoom meeting was organized by the Vuslat Foundation. It is also exhibiting an impressive work of art, its own project partner. It is also exhibiting an impressive work of art, its own project partner. It is also exhibiting an impressive work of art, its own project partner.

Architecture Biennale to step into the global scene and show that it has the vision to allocate resources for this kind of international art event. I think this endeavor should be underlined for its exemplary attitude and approach.

As a matter of fact, the biennale executives also indicated this in the Vuslat Foundation. Vuslat Doğan Sabancı summed up the foundation’s contribution to this biennale which is themed, “How Will We Live Together?”

"The Listener" to this biennale which is themed, “How Will We Live Together?” Still, the biennale world is not completely empty this year: The 18th Architecture Biennale that was to be held last year but was postponed because of the pandemic, is being held this year and was postponed to 2022. The event, held since 1895, had previously only stopped during the Second World War and was last held from 1980 to 1982. We hope that the biennale will return and continue to inspire beyond our current global situation.

"It seems as if there could not possibly be a better contribution than this biennale for Turkey to today’s world via exhibitions. We have yet to have the opportunity to experience this biennale," said, a Turkish art critic from Turkey.

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