As French people enjoy a return to artistic institutions, we look through some of the cultural offerings this week. The cast and crew at the Point Virgule theatre in Paris are delighted to have live audiences back in the room as they launch their latest play. Meanwhile, photographer Sebastião Salgado and musician Jean-Michel Jarre team up for an exhibition highlighting the plight of the Amazon rainforest.

Plus, François Pinault's contemporary art collection opens in Paris at the historical Bourse de Commerce site, with an opening exhibition that hints at the diversity of the artwork involved.

Also, the Pompidou Centre reveals the female artists who were key in the development of abstract art, while a new exhibition in Bordeaux puts African women and those in the diaspora in control of new historical narratives.

And Giuseppe Penone's solitary tree emerges from the Venetian lagoon, as "The Listener" marks the opening of this year's Architecture Biennale.