The 17th Venice Architecture Biennale's Regarded Question

*BARBARA CASAVECCHIA*

BY,

sensory overload and debatable design choices, the experience of visiting the 000

idee di pietra – olmo

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Jordan Casteel Finds Beauty in the Fleeting

There we have no choice […] We are looking for a spatial contract that is at once universal and inclusive, an

model is still based on a geography of nation states, the role geopolitical conflict plays in 'living together' is

the sea. But these are exceptions, within the carefully tended landscape of the mother of all biennials, whose

Of Violence and (in) Visibility at Sea

AAU ANASTAS,

Palestine.

ongoing), which was started by an international group of artists, activists and musicians in solidarity with

at the small farm in Khuza’a, a Palestinian village located along the heavily militarized, constantly fluctuating

In times of conflict and systemic violence, the distribution, accessibility and control of resources is a

ice constitutes around 70 percent of the planet's fresh water.

Moving from the realm of speculation into our present reality, things only get more alarming. In the section

Tolaas,

rocks, which are native to

in collaboration with a team of synthetic biologists at Ginkgo Bioworks. Visitors are invited to sit on the

Albano campus. Described by its authors as a 'narrative landscape' of rocks and plants, the island is divided

OOZE (Eva Pfannes and Sylvain Hartenberg) and Marjetica Potr

serves to illustrate the project

Naidoo and Mary Robinson. Assembled as a 'concert' of voices, images and texts, which hang suspended

exhibition text as 'a congregation of 50 more-than-human stakeholders' – from bats and fungi to the

environmental rights, inspired by the 1982 United Nations World Charter for Nature, and described in the

The mezzanine is occupied by 'Future Assembly', an exhibition within an exhibition focussing on

often.

The 17th Venice Architecture Biennale’s Misguided

Substrate for Living Together

Lorde warned in

the biennial's roster feels homogenous, with more than two thirds of the 112 participants coming from

and climate crisis. But who will be part of these new networks?

emphasizes collective and transdisciplinary research-based practices, which aim at thinking with others, be

launched after being postponed for a year due to the pandemic – is an open question with an optimistic

'How will we live together?', the title of the 17th edition of the Venice Architecture Biennale – which just

17–ongoing. Courtesy: the Venice Architecture Biennale

(2020) hosted live sessions of Radio Alhara's project

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577 cm. Courtesy: the

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Watermelons, Sardines, Crabs, Sands and

horror vacui

Barbara Casavecchia is a contributing editor of

Antarctic Resolution

Sister Outsider: Essay and Speeches

1984): 'The master's tools will never dismantle the

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