VUSLAT FOUNDATION SPECIAL PROJECT PARTNER AT VENICE BIENNIAL

Vuslat Foundation, which was founded by businesswoman Vuslat Doğan Sabancı with the aim of making the skill of “listening with the ears” in the world an indispensable part of individual and social relations, is a special project partner for the 17th Architecture Exhibition of Venice Biennial.

The foundation presents the monumental installation “The Listener” by the famous Italian artist Giuseppe Penone to the art lovers between May 22 and Nov 21.

The nine-meter-high bronze sculpture in the form of a tree will be placed in the canal water in Gaggiandre, Venice’s historical place, as a special event of the biennial. The Vuslat Foundation, which aims to draw attention with this project to the importance of listening to nature, invites the audience to think and produce on this subject.

“This project emphasizes the necessity of transiting our understanding of space from a field of vision to a listening area,” the curator Hashim Sarkis said.

“The Listener” is the new edition of Penone’s famous Idee di Pietra - Olmo (Ideas on Stone - Elm) series. The artist described The Listener, saying: “The thoughts in the human mind are like countless crystals in a stone hanging between the branches of a tree. The water veins that rise to the earth flow into the bodies of all living things, then flow into the streams and the sea. A tree rising from the waters invites that fluidity that we find a part of in ourselves.”